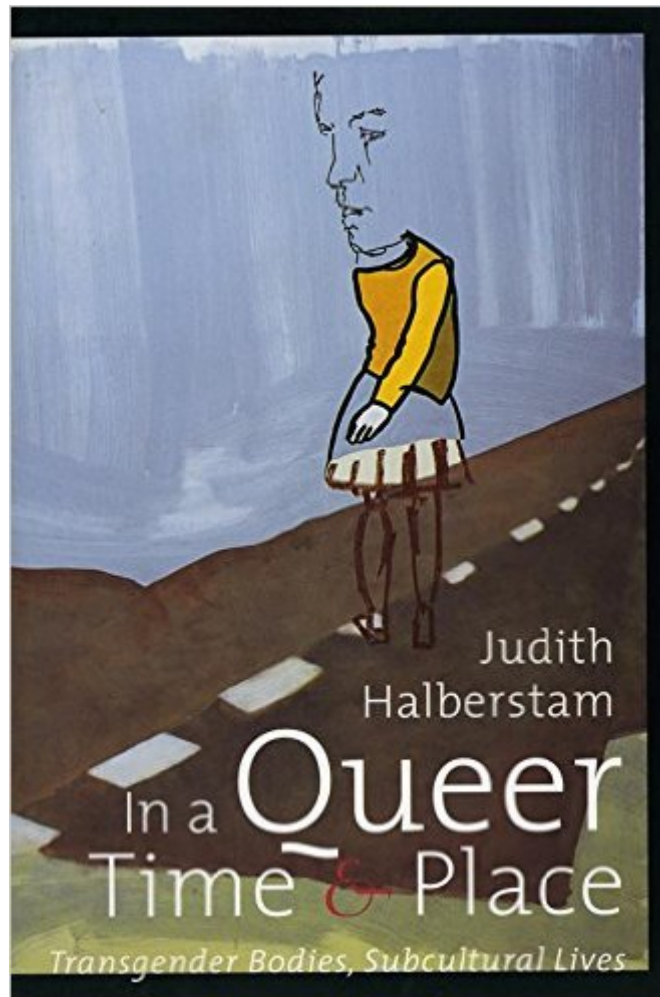


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In A Queer Time And Place: Transgender Bodies, Subcultural Lives (Sexual Cultures)



Synopsis

In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms—especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. *In a Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

Book Information

Series: Sexual Cultures

Paperback: 213 pages

Publisher: NYU Press (January 1, 2005)

Language: English

ISBN-10: 9780814735855

ISBN-13: 978-0814735855

ASIN: 0814735851

Product Dimensions: 6 x 0.6 x 8.9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (7 customer reviews)

Best Sellers Rank: #285,431 in Books (See Top 100 in Books) #27 in Books > Gay & Lesbian > Literature & Fiction > Literary Criticism #45 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Feminist #98 in Books > Gay & Lesbian > Nonfiction > Transgender

Customer Reviews

What can I say? Halberstam is my hero.

I am very happy with the book and the service and the seller. thanks.

Well written, smart and eye opening. Not only for those interested in queer study. I especially liked the chapter on The Full Monty and Austin Powers.

A great book in regards to research on the differing views of queer theory, gender subcultural etc. It was a wonderful additon to the classroom.

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